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PRESENTS

CHLOÉ ARNOLD'S
**SYNCOATED LADIES
LIVE!**



FEBRUARY 17, 2023 • 8PM
MIAMI-DADE COUNTY AUDITORIUM



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Ages 13-22 \$5
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ABOUT CULTURE SHOCK MIAMI

A PROGRAM OF THE MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS, CULTURE SHOCK MIAMI IS DESIGNED TO INTRODUCE THE NEXT GENERATION OF AUDIENCE MEMBERS TO LIVE ARTS AND CULTURAL EXPERIENCES AT THE AGE WHEN THEY ARE BEGINNING TO MAKE THEIR OWN ENTERTAINMENT DECISIONS. BASED ON RESEARCH THAT SHOWS MOST PEOPLE BEGIN THEIR APPRECIATION FOR THE ARTS AT A YOUNG AGE, THE PROGRAM IS FOUNDED ON THE PREMISE THAT WHEN TEENS AND YOUNG ADULTS MAKE THE ARTS A REGULAR ENTERTAINMENT CHOICE, THEY ARE MORE LIKELY TO BECOME FULL-PRICE TICKET BUYERS AND SUBSCRIBERS IN THE FUTURE. CULTURE SHOCK MIAMI OFFERS TEENS AND YOUNG ADULTS AGES 13-22, \$5 TICKETS TO TOP MUSIC, THEATRE, AND DANCE PERFORMANCES, AS WELL AS ADMISSION TO MUSEUMS, LANDMARKS, AND CULTURAL DESTINATIONS IN MIAMI-DADE COUNTY. TICKETS ARE ON SALE THROUGH CULTURESHOCKMIAMI.COM. WITH THE PURCHASE OF A \$5 TICKET FOR A 13-22 YEAR-OLD, A SECOND \$5-TICKET CAN BE PURCHASED FOR SOMEONE OF ANY AGE TO ACCOMPANY THEM.

FOR MORE INFORMATION
ABOUT THIS EXCITING PROGRAM,
VISIT CULTURESHOCKMIAMI.COM
INFO@CULTURESHOCKMIAMI.COM

CULTURE SHOCK MIAMI IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE MIAMI-DADE COUNTY MAYOR, THE MIAMI-DADE COUNTY BOARD OF COUNTY COMMISSIONERS, THE CULTURAL AFFAIRS COUNCIL, THE MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS, THE JOHN S. AND JAMES L. KNIGHT FOUNDATION, AND TICKETWEB.



CHLOÉ ARNOLD'S SYNCOATED LADIES

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ALL KIDS INCLUDED
INITIATIVE.



CHLOÉ ARNOLD'S SYNCOPATED LADIES LIVE!



MUSICAL NUMBERS

DREAM

MEETTHELADIES

LIKEABOY (Ciara)

MASKOFF (Future)

ABOVEIT (Tabi Bonney)

AGAINSTALLODDS

JAMSESSION

ENDOFTIME (Beyoncé)

LET'SGOCRAZY/KISS/WHENDOVECRY (Prince)

LOVE

IWANNADANCEWITHSOMEBODY (Whitney Houston)

ROLLINGINTHEDEEP (Adele)



SISTERHOOD

S H E (Crystal Starr)

WEARETHEMUSIC

THEPOWEROFHOPE

R I S E U P (Andra Day, Crystal Starr, Judith Hill, Kyra Dacosta)

G L O R Y (Common, John Legend)

F R E E D O M (Beyoncé ft. Kendrick Lamar)

IAMASYNCOPATEDLADY

EVERYBODYMAD (O.T. Genasis)

BREAKMYSOUL (Beyoncé)

F O R M A T I O N (Beyoncé)





C H L O É A R N O L D ' S SYNCOATED LADIES

ABOUT SYNCOATED LADIES

Founded by Emmy-nominated Choreographer, Chloé Arnold, SYNCOATED LADIES is the most viewed Female Tap dance band in history. Known for their viral self-produced content, they were recognized by Beyoncé, who not only shared their work saying "They Killed It", she then transformed the homepage of Beyonce.com to feature Syncopated Ladies, and invited them to perform live internationally.

Beyoncé's support catapulted them onto a Global platform, and since then, Syncopated Ladies' trajectory has skyrocketed, amassing over 100 million views online. They also received praise from Whoopi Goldberg on The View, Janet Jackson, Ciara, Lupita Nyong'o, as well as many other celebrities and news outlets. Live performance credits include Good Morning America, So You Think You Can Dance, Global Citizen Week, New York Fashion Week, Essence Fest, Imagine Justice (featuring Common, J. Cole, and Andra Day), Glamour Women of the Year Awards, Billie Jean King Leadership Initiative at the US Open, JP Morgan Chase Women on the Move at Radio City Musical Hall, CFDA/Vogue Fashion Fund, Women in the World Summit at Lincoln Center, Democratic National Convention and many more.

WWW.SYNCOATEDLADIES.COM · [@SYNCLADIES](https://www.instagram.com/syncladies)



CHLOÉ ARNOLD

(Co-Executive Producer, Director, Choreographer, Dancer) Emmy-nominated Choreographer, Tap Dancer, and Founder of Syncopated Ladies, Chloé was discovered at a young age in Washington, DC by Debbie Allen. Chloé's choreography has been featured on numerous hit TV shows including over 50 episodes of The Late Late Show with James Corden featuring A-list actors from Will Smith and Hugh Jackman to pop superstars Ariana Grande and BTS. Her work can also be seen on other hit TV shows So

You Think You Can Dance, Good Morning America, the Ellen Show, The Talk, A Black Lady Sketch Show, Hello, Jack! and John Legend and Chrissy Teigen's A Legendary Christmas. Chloé most recently choreographed the upcoming Apple TV+ musical film Spirited starring Will Ferrell, Ryan Reynolds, and Octavia Spencer. Chloé was named one of LeBron James' "The Strongest," a campaign featured in Essence to celebrate his 16th Nike Sneaker release, was on The Root 100 List, and was featured in Shonda Rhimes and Microsoft's "Language of Leadership" panel discussion. Chloé is also an entrepreneur, investor, and philanthropist who holds a degree in Film from Columbia University. She and her sister Maud produced the award-winning documentary Tap World and are the co-directors of the critically acclaimed DC Tap Festival. They have been recognized by Columbia University as Rising Stars, by the US House of Representatives as arts preservers and ambassadors and won the 33rd Annual Mayor's Arts Award for Excellence in Performing Arts. Through everything, Chloé hasn't forgotten her roots and the journey it took to reach this point. Through the Chloé and Maud Foundation, they give back to the community by creating equal opportunity access to dance programming and education for underserved communities. During the pandemic, they gave free classes to over 25,000 students worldwide online, and continued their after school programs in South Central LA, and Favelas in Rio De Janeiro, Brazil.

WWW.CHLOEARNOLD.COM @CHLOEARNOLDTAPS



PAMELA YASUTAKE

(Dance Captain, Dancer) Pamela made her Broadway debut in the cast of Shuffle Along, directed by George C. Wolfe and choreographed by Savion Glover. The critically acclaimed production received 10 Tony Award nominations, including Best Musical. Pamela's television credits include CNN's Great Big Story, Good Morning America, The Late Late Show with James Corden, The 70th Annual Tony Awards, Maya & Marty and So You Think You Can Dance. She will also be appearing in the hit AppleTV+

musical film Spirited and Jerry Seinfeld's Unfrosted. In her hometown of Seattle, Pamela has performed and choreographed for Seattle Theatre Group's production of Dance This..., eight seasons of The Black Nativity in which she performed the lead dancer role of Mary for two consecutive seasons, along with various appearances with Northwest Tap Connection. Pamela continues to be a sought-after faculty member at countless tap festivals and dance conventions.

WWW.PAMELAYASUTAKE.COM @PAMELAYASUTAKE

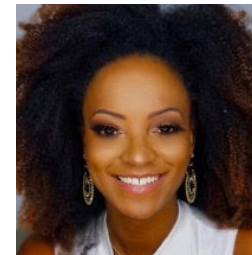


MAUD ARNOLD

(Co-Executive Producer, Writer, Dancer) Known as one of "Tap's Leading Ladies" by Dance Spirit Magazine, Maud is a sought after teacher, judge and performer worldwide. Mentored and trained by Debbie Allen, some of her credits include: Good Morning America, The Ellen Show, The Late Late Show With James Corden, The Late Show with Stephen Colbert, The Kelly Clarkson Show, So You Think You Can Dance, Black Lady Sketch Show, Boardwalk

Empire, Switched at Birth, Secret Talents of the Stars as a featured dancer with Mya. Maud has also been seen in national commercials and print ads for Toyota, GAP, and CANTU and has worked with Beyoncé on several commercials and music videos. As a choreographer, some of Maud's credits include The Late Late Show with James Corden, Good Morning America, American Horror Story, The Get Down, a VISA campaign, as well as Co-Choreographed commercials for Macy's and Aldo with her sister Chloé Arnold. She was the Associate Choreographer on the feature film Breaking Brooklyn and recently made her directorial debut with Condola "Dola" Rashad's Space Daughter Series. Maud is also a female entrepreneur that holds a degree from Columbia University in Film. She was a producer of the award-winning documentary Tap World and with her sister Chloé she founded the DC Tap Festival, Chloé and Maud Productions and Foundation, pioneering new experiences for dancers and artists worldwide. Maud is the podcast host of "The Maudcast" and releases new episodes weekly wherever podcasts are streamed! She can also be seen in the upcoming Apple TV+ musical film Spirited starring Will Ferrell, Ryan Reynolds, and Octavia Spencer.

WWW.MAUDARNOLD.COM @MAUDIEPOOH

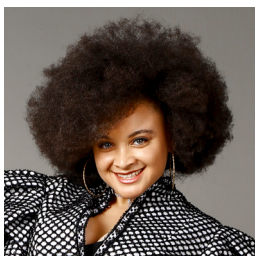


GISELE SILVA

(Dancer) Gisele Silva is a performing artist, instructor, and choreographer. The Brazilian native has become a sought after name in the art form of Tap Dance. She moved to the USA in 2018 when she joined Syncopated Ladies, and since then has toured with the group across the U.S., and performed live at the Apollo Theater, Lincoln Center, Essence Festival, BET Experience in Los Angeles, several NBA halftime shows, and more. As a

member of the Tap Company Music From The Sole, she has performed at NY City Center, the Guggenheim, Kaatsbaan Summer Festival and Jacob's Pillow. In addition to her international travels to perform, teach, and appear on television, Gisele has appeared in Disneyland's Viva Navidad parade, Schoolboy Q and Travis Scott's music video Chopstix, The Jonas Project for DanceOn, Brazilian Carnival, the music festival Rock in Rio and in the hit Apple TV+ musical film Spirited. She is also an ambassador for the well-known dance brand, So Danca. Gisele is a teaching artist and performer with the Afro-Brazilian Dance Company Viver Brazil, and regularly teaches at the Debbie Allen Dance Academy, Chloé and Maud Foundation, and Turn It Up Dance Convention.

WWW.GISELESILVA.COM @IAMGISELESILVA

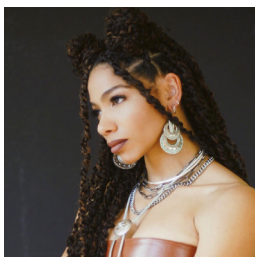


ASSATA MADISON

(Dancer) Assata's passion is to inspire others through dance to express their gifts and discover their passion and purpose. She has performed and taught throughout the US and internationally. Some of Assata's credits include The Team Up for Excellence campaign with Remy Martin x Usher, The Late Late Night Show with James Corden, Good Morning America, RuPaul, Amazon Prime's The Last Tycoon, One Life: Love the Planet musical film. Assata is a UCLA graduate and continues to serve her community by offering

tap dance and math tutor lessons.

WWW.ASSATAGROOVES.COM · @ASSATAGROOVES



APOLLO JANE

(Songstress) For over a decade, Apollo has been in the music industry. With Broadway and traditional music sparking the flame in her youth, her discipline brought her to her first US tour with John Legend at the early age of 18. She then went on to study music business at Berklee College of Music with a Presidential Scholarship. From then on, she toured with recording artists Mary J Blige, Anita Baker, Demi Lovato, Eric Benét, American Idol Top 10, Jazmine Sullivan, Usher, & Lalah Hathaway. For TV work she's

been in the House Band on the Voice for 11 seasons, 1 season each in the House Band of To Tell The Truth, The Winner Is, and Hollywood Game Night, and Vocal Coached for two seasons of the Four on Fox. She was a featured singer on Scandal, and did small ensemble and choir work on Blackish, The Mayor, The Lion Guard, the Oscars, the Grammys, BET awards, American Music Awards, and iHeart Radio Awards. She has recorded with Stevie Wonder, Katy Perry, 30 Seconds to Mars, Adam Lambert, Moby, Coldplay, and has sung on films including Jordan Peele's Us, The Lion King, Just Mercy, Hidden Figures, the Boss Baby, Monster High: The Great Scarrier Reef, and is the singing voice of R&B on Trollstopia. She has two song placements as a co-writer with Coldplay on "Higher Power" and Daya's "Sit Still, Look Pretty" debut album.

WWW.THELADYPRODUCTIONS.COM · @APOLLO_JANE



Director/Choreographer: Chloé Arnold

Executive Producer: Chloé & Maud Productions

Producers: Cherish Mcdowell, Kaleena Rallis

Writers: Maud Arnold, Cherish Mcdowell, Chloé Arnold

Musical Director: Channing Cook Holmes

Co-Producer: Leigh Jonte

Production Manager: Melissa Brown

Associate Choreographers: Ava Bernstine-Mitchell (Like A Boy)

Contributing Choreographers: Jaquel Knight & Chris Grant (Formation)

Dance Captain: Pamela Yasutake

Original Music: Channing Cook Holmes
The C.holmes All-Star Squad

Video Production: Chloé & Maud Productions, 37 Laines, Rio Noir,
Hitmakers Media, Bucket's Moving Company,
Rebecca Nelson

Video Editors: Rio Noir, Charles Renato, Liz Carroll,
Lauren Winton

Graphics: Liz Carroll Designs

Costume Designer: Studio A By Anissa

Production Coordinator: Liz Carroll

Creative Consultant: Melinda Sullivan

Fitness Trainer: Tadeo Arnold www.cuerpaso.com





THE MIAMI-DADE COUNTY AUDITORIUM is managed by the Miami-Dade County Department of Cultural Affairs, with funding support from the office of the Miami-Dade County Mayor and Board of County Commissioners. Since opening its doors in 1951, the Auditorium has had a splendid history as one of South Florida's premiere performing arts center. Over the years it has hosted countless numbers of operas, symphonies, theatre presentations, ballets, concerts, lectures, presidential candidates, graduations, naturalization services and a host of other programs of great community interest.

2901 West Flagler Street, Miami, FL 33135

For more information:

MiamiDadeCountyAuditorium.org

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THE MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS and the **CULTURAL AFFAIRS COUNCIL** develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. The Department also manages, programs and operates the South Miami-Dade Cultural Arts Center, a campus of state-of-the-art cultural facilities in Cutler Bay, as well as Miami-Dade County Auditorium, Joseph Caleb Auditorium and the African Heritage Cultural Arts Center, all dedicated to presenting and supporting excellence in the arts for the entire community. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture, and the John S. and James L. Knight Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council.



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